

Chris Roberts-Antieau Curriculum Vitae

Chris Roberts-Antieau

b. 1950, Ann Arbor, MI

Lives and works in Santa Fe, NM

Chris Roberts-Antieau has consistently been a pioneer of machine embroidery. Her main body of work, which she calls "thread paintings", are highly sophisticated tapestries created in her signature style of fabric appliqué and intricate embroidery, crafted on a simple Bernina sewing machine. Antieau's subject matter ranges from joyfully candid cultural commentary depicting unbelievable true stories (such as James Brown's Funeral: And The Tragic Aftermath) to more personal reflections on nature, perception, reality and truth. Antieau further explores her interests through sculpture and installation, creating elaborate dollhouses of famous murder scenes and elegant gowns embroidered with birds of prey eviscerating small animals.

PUBLIC COLLECTIONS

UWF Pensacola Museum of Art, Pensacola, FL.

The American Visionary Art Museum, Baltimore, MD

Boxing Hall of Fame, Canastota, NY

House of Representatives, Washington, DC

Smithsonian Museum of American Art, Washington, DC

21c Museum Hotel, Oklahoma City, OK

21c Museum Hotel, Durham, NC

PRIVATE COLLECTORS

Bill and Hillary Clinton, Chappaqua, NY

Oprah Winfrey, Chicago, IL

Katy Perry, Santa Barbara, CA

Carrie Fisher, Los Angeles, CA

Harry Shearer, New Orleans, LA

Ben Folds, Nashville, TN

Darryl Hannah, Malibu, CA

Jason Segel, Los Angeles, CA

Cooper Manning, New Orleans, LA

Justin Vernon, WI

Mindy Kaling, Los Angeles, CA

Blake Lively, New York, NY

Woody Harrelson, Kula, HI

Uma Thurman, Los Angeles, CA

Elizabeth Marvel & Bill Camp, Brooklyn, NY

Lyle Lovett, Houston, TX

John Waters, Baltimore, MD

Helena Bonham Carter, UK

Ted Dwane, UK

John Mulaney, New York, NY

Casey Affleck, Los Angeles, CA

John Malkovich, New Orleans, LA

Miranda Lambert, Nashville, TN

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